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[Sarah Wilbur](#) is an artist-scholar (M.F.A./Ph.D.) and longstanding arts and health practitioner and has facilitated dance for wellbeing programs in clinical, community and congregate care contexts since 1999. She moved to Durham in 2018 and has collaborated with el Centro Hispano on embedded participatory movement for wellbeing programs for the past four years. Sarah is an Associate Professor of the Practice in Dance and Theater Studies and secondary faculty in Gender, Sexuality, and Feminist Studies at Duke University and director of graduate studies in dance. As a dance artist who studies arts economics and infrastructures, she is working on her second book about the shaping influence of the US health industry on artists' work and wellbeing. She is faculty for Duke's [Re-Imagining Medicine](#) undergraduate education program and currently leads a [Bass Connections Research project](#) promoting arts and health workforce development strategies and embedded participatory arts programming throughout Durham County.

